



# REGULATIONS

## MONTREAL INTERNATIONAL CHILDREN'S FILM FESTIVAL

28<sup>th</sup> edition

March 1<sup>st</sup> to 9<sup>th</sup>, 2025

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### 01. Objectives

The FIFEM is an independent and competitive Festival whose goal is to promote quality films from around the world to its young audience.

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### 02. Registration

The Deadline for entries is **December 20<sup>th</sup>, 2024**. At this date, the Festival must have received:

- A DVD screener (or online link). In order to be considered, all films that are in a language other than French or English must be subtitled;
- The completed entry form.

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### 03. Selection

A filmmaker, producer or distributor can submit a film. Film selection is at the Festival's discretion and the final decision will be sent in writing.

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### 04. Shipping procedure

The DVD screener should be sent by mail with the inscription: « For cultural purposes only. No commercial value », **before December 20<sup>th</sup>, 2024** to the following address:

**FIFEM**  
4067, St-Laurent Blvd., suite 400-A  
Montreal, QC, Canada, H2W 1Y7

You can also send us a link at [info@fifem.com](mailto:info@fifem.com).

Should the film be selected, we will contact you concerning the shipping of the screening copy.

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### 05. Sections

FIFEM 2025 will include the following categories:

- Official Competition;
- Panorama;

- Mini-cinéphiles (Little Moviegoers);
- Retrospective/Tribute/Other sections.

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### 06. Entry requirements

All films sent to the Festival for pre-selection must fill these requirements:

- Films must have been produced after December 31<sup>st</sup>, 2023;
- Animation and live action films are accepted;
- Screening copies must be available in the following formats: DCP, Blu-ray, DVD; H.264 (.mp4 container);
- The film should not have been commercially released or shown on television in Canada before its screening at the Festival;
- Films that are not in French or English must be subtitled, ideally in French, otherwise in English;
- All films that are not in French must be accompanied by a dialogue list (French or English) to allow a French voice over;
- Films presented in other Festivals can be submitted to FIFEM.

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### 07. Requirements for participation in Official Competition

- The competition is open to feature films and short films;
- The films presented in this section must fill the Festival's entry requirements;
- Industrial, advertising and educational films are not eligible.

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### 08. Requirements for Out of Competition

- Feature and short films are eligible;
- The films presented in this section must fill the Festival's entry requirements.

## 09. Requirements for the Retrospective / Tribute / Other sections

This section is not open for submissions. The Festival will invite films to be presented in this section for their exceptional qualities.

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## 10. Juries and Awards

The Festival organisers will nominate two juries. The *Professional Jury* will be composed of professionals from the film industry; two-thirds of the jury members will be coming from outside Canada. The Festival Programming Director will assist in the Jury's deliberation, but will not have the right to vote.

The *Professional Jury* will grant the following awards:

- Grand Prix de Montréal;
- Best Short Film;
- UDA Best Leading Performance.

The *Children's Jury* (composed of five children aged from 10 to 13 years), will grant the following awards:

- Best Feature Film;
- Best Short Film.

The FIFEM will also grant the Prix Rock-Demers to a person who has been involved in the development and promotion of youth-oriented films within the Quebec film industry.

The public will be voting for the People's Choice Award, which can be won by any film presented at the Festival (Official Competition, Out of Competition and all other sections).

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## 11. Shipping and insurance of the screening copy

Prints of participating films must arrive at Festival office before **Friday, February 2<sup>nd</sup>, 2024**.

Screening copies of films from the official competition should be sent **prepaid**.

Specific shipping instructions will be provided by the Festival's Print Traffic Coordinator approximately one month prior to Festival dates.

A pro forma invoice should be affixed on the outside of the box to facilitate customs clearance.

A notice of dispatch should be sent to the Festival by e-mail or fax, indicating:

- Film title;
- Film format (DCP, Blu-ray, DVD);
- Date of shipment;
- Name of transport service (Fedex, DHL, etc.);
- Air Waybill or tracking number.

## 12. Excerpts for television

Excerpts of the films participating in the Festival may be broadcast on television for media coverage of FIFEM and/or FIFEM advertising purposes. The length of excerpts will not exceed 2 minutes and a special permission will be asked to the producer.

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## 13. Withdrawal of a film

A film CANNOT be withdrawn from the Festival once submitted. Any person submitting a film agrees to Festival regulations and commits to having the film screened in the Festival under these conditions.

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## 14. Return of the print

Prints of participating films in the official competition will be returned **at the recipient's expense**. The screening copy will be returned in the week following the Festival at the address given by the sender. The Festival must be informed in writing of any change of address for the return of the print.

The Festival will keep the DVD screener for its archives, unless agreed otherwise with the sender.

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## 15. Non-specific cases and contestation

Festival organisers and Director reserve the right to decide on any unclear situations not mentioned in the present regulations.

Participation in the Festival implies recognition without reservation of regulations and entry form.

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