



21<sup>e</sup> EDITION MARCH 3 – 11, 2018

## THE MONTREAL INTERNATIONAL FILM FESTIVAL FOR CHILDREN UNVEILS THE WINNERS OF ITS 21ST EDITION

Press release  
For immediate release

**MONTREAL, MONDAY, MARCH 12, 2018** - The Montreal International Children's Film Festival (FIFEM) is pleased to announce the winners of its 21st edition. The festival ended yesterday and the **Professional jury**, chaired by comedians **Tammy Verge** and **Antoine Vézina**, and the children's jury have unveiled their awards.

The **Children's Jury**, composed of **Maxence Larin-Morisset**, **Clovis Leclerc**, **Jeanne Pellerin**, **Laure Prenovault** and **Boris Félix Bélanger-Belliard**, presented the **Grand Prix de Montréal** to the feature film **ROSIE & MOUSSA** by Dorothee Van Den Berghe. The members of the jury wanted to highlight its impressive animations as well as its endearing characters interpreted by exceptional actors.

The Children's Jury also awarded a **Special mention** to Gudrun Ragnarsdottir's film **JUSTE POUR L'ÉTÉ**. Its poetic side, its beautiful landscapes and the acting particularly moved them.

The Children's Jury presented the award for **Best Short Film** to Eva Cvijanovic's **LA MAISON DU HÉRISSEON**. They especially appreciated its originality, its impeccable animation technique and the values it puts forward.

Finally, they also awarded a **Special mention** to Julien Becquer's short film **MÉMO**, Éléna Dupressoir, Jules Durand, Viviane Guimarães, and Inès Scheiber, who touched them by the originality with which the film deals with the delicate subject of the film.

The **Professional jury**, which includes actors **Tammy Verge** and **Antoine Vézina**, youth literature writer and screenwriter **Sarah Lalonde**, and screenwriter **Benjamin Alix**, for its part, awarded the **Grand Prix de Montréal** to the film **LE RÊVE DE PICHKU** by Nila Madhab Panda. The film, presented in world premiere, seduced the jury by its joy of living, the audacity of its proposal and its atmosphere, which transported them in an environment far from theirs.

As for the **PRIX INIS**, awarded to the feature film of the Official Competition that has been most illustrated in terms of innovation and originality, it was awarded to the film **JUSTE POUR L'ÉTÉ** by Gudrun Ragnarsdottir. The jury appreciated the performance of the young actors, the audacity of the screenplay, the photo and artistic direction, but also the rhythm of the story, which is off the beaten path.

The film **MERLOT** by Marta Gennari and Giulia Martinelli was crowned **Best Short Film** by the Professional Jury, by a unanimous and enthusiastic decision. The jury, who liked its mix of genres, its reminiscence of the world of the comic book, its irreverent treatment and the way the story was deconstructed.

The Public Choice Award went to the film **LE PETIT SPIROU** by director Nicolas Bary.

For more information: <https://fifem.com>



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Photos of the closing Ceremony: <http://bit.ly/2tzFj65>

**Source:**

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